

FIG. 1

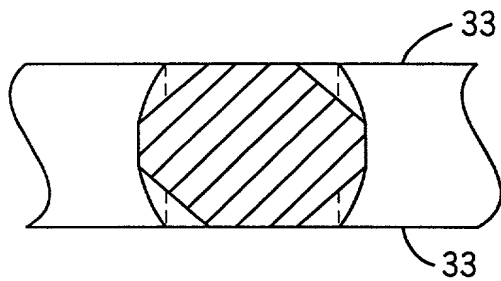


FIG. 2

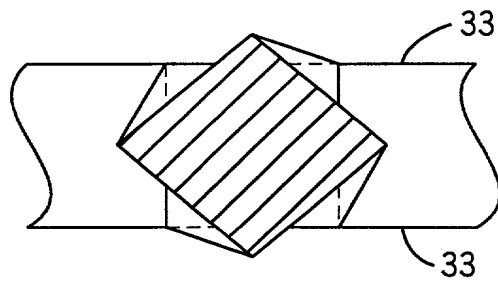


FIG. 3

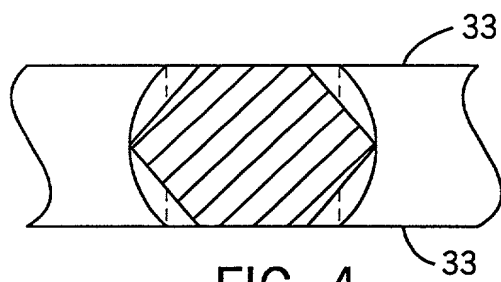


FIG. 4

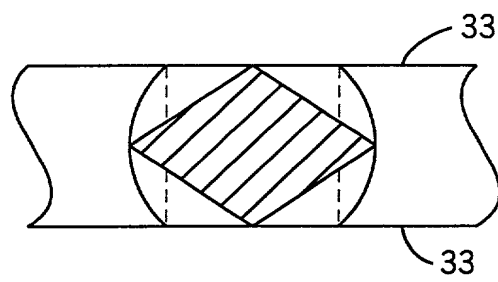


FIG. 5

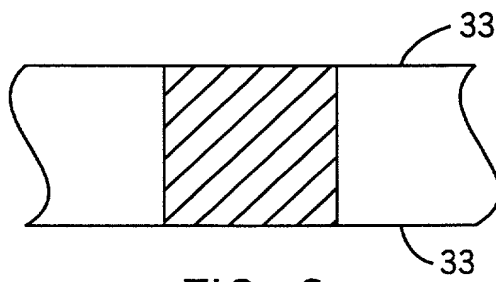


FIG. 6

Figure 1 is a cross-sectional view of a substrate 70. The substrate 70 is a thick, textured layer. On the top surface of the substrate 70, there is a first layer 71. Below the first layer 71, there is a second layer 72. A vertical crack 73 is shown on the left side of the substrate 70, extending from the top surface down to the bottom of the substrate.

A high-magnification micrograph showing a textured surface. A rectangular region, outlined by a thin black border, contains a dense array of parallel, slightly wavy lines oriented diagonally from the top-left to the bottom-right. This region is labeled with the number '80' and an arrow pointing to its bottom-left corner. The surrounding surface is granular and irregular, with some darker, smoother areas at the top and bottom edges. A label '81' with an arrow points to the granular surface on the left side of the rectangular region.

FIG. 8

A micrograph showing a diamond crystal 90 grown on a substrate 91. The crystal 90 is a large, bright, faceted structure with a distinct octahedral shape, exhibiting a clear growth pattern of parallel lines. The substrate 91 is a darker, textured surface. Arrows point from the labels 90 and 91 to their respective components.

A black and white micrograph showing a cross-section of a substrate. A central region is filled with a dense, diagonal hatching pattern, representing a patterned layer. This layer is surrounded by a granular material. Two labels with leader lines point to different regions: '100' points to the hatched patterned layer, and '101' points to the granular material on the right side of the image.

FIG. 10

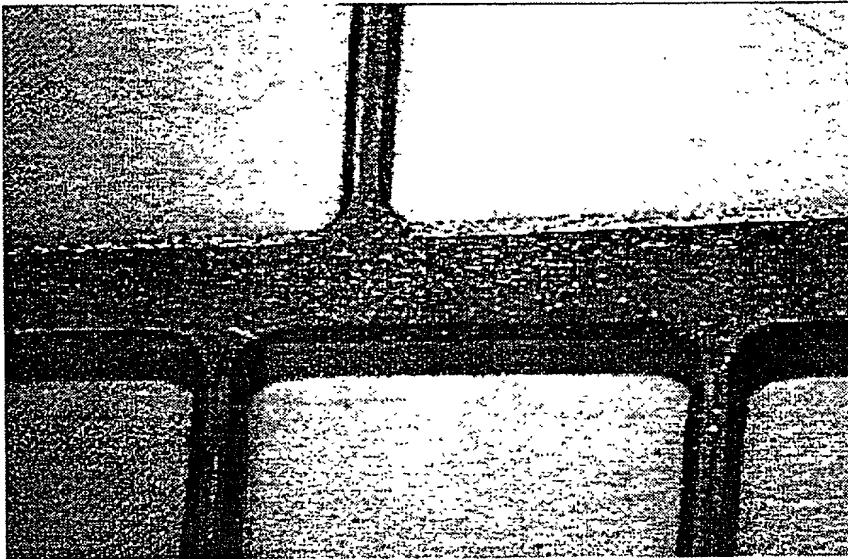


FIG. 11

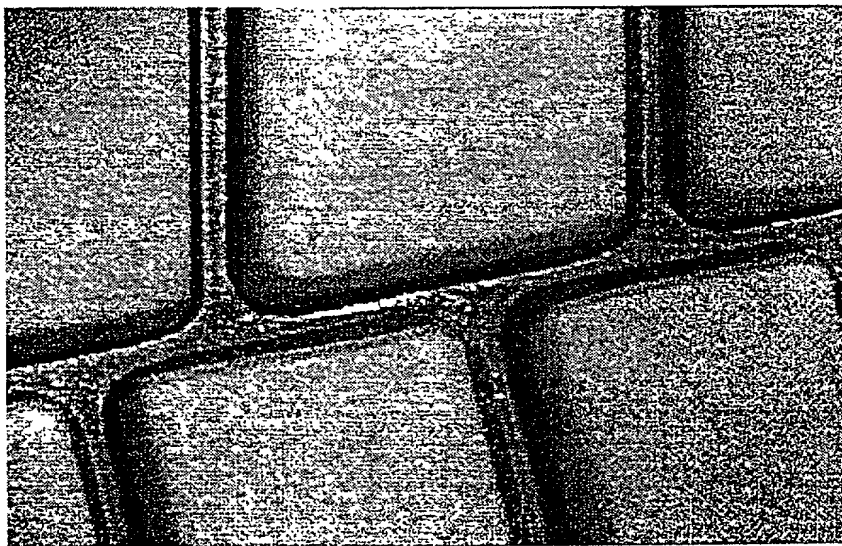


FIG. 12

A high-contrast, black and white image showing a close-up of a textured surface, possibly a book cover or endpaper. The surface features a grid-like pattern of raised rectangular sections, creating a series of recessed rectangular areas. The lighting is dramatic, with deep shadows in the recessed areas and bright highlights on the raised edges, emphasizing the three-dimensional texture. The overall appearance is grainy and aged, characteristic of a vintage book's endpaper or cover material.

A high-contrast, black and white image showing a close-up of a textured surface, possibly a book cover or endpaper. The surface is characterized by a grid-like pattern of raised rectangular sections, separated by deep, dark grooves. The texture within each section is grainy and uneven, with varying shades of gray and black, suggesting a material like leather or a heavily textured paper. The lighting is dramatic, highlighting the edges of the raised sections and casting deep shadows in the grooves, which emphasizes the three-dimensional quality of the pattern.

FIG. 14